

LYNN HARRELL
and friends

FAREWELL CONCERT

Tuesday, April 14, 2009

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto in G Major for **Georg Philipp Telemann**
Viola and String Orchestra (1715) **(1681-1767)**

Largo

Allegro

Andante

Presto

*Ivo-Jan van der Werff, viola **

Concerto in A Minor for **Antonio Vivaldi**
Two Violins, Op. 3 No. 8 (1711) **(1678-1741)**

Allegro moderato

Larghetto

Allegro

*Kathleen Winkler, violin **

*Cho-Liang Lin, violin **

Cello Concerto No. 3 **Carl Philipp Emanuel Bach**
in A Major, Wq. 172 (1753) **(1714-1788)**

Allegro

Largo

Allegro assai

*Lynn Harrell, cello **

INTERMISSION

String Sextet No. 1 **Johannes Brahms**
in B-flat Major, Op. 18 (1859-60) **(1833-1897)**

Allegro ma non troppo

Andante, ma moderato

Scherzo. Allegro molto

Rondo. Poco allegretto e grazioso

*Cho-Liang Lin, violin **

*Kathleen Winkler, violin **

*Ivo-Jan van der Werff, viola **

Aloysia Friedman, viola (guest)

*Lynn Harrell, cello **

*Brinton Averil Smith, cello **

The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

STRING ENSEMBLE

Hannah Dremann, violin[†]
Sonja Harasim, violin[†]
Emily Herdeman, violin[†]
SoJin Kim, violin[†]
Analísé Kukelhan, violin[†]
Cho-Liang Lin, violin^{*}
Andrew Ling, violin[†]
Kathleen Winkler, violin^{*}
Lynsey Anderson, viola[†]
Ivo-Jan van der Werff, viola^{*}
Marissa Winship, viola[†]
Gabriel Beistline, cello[†]
Lynn Harrell, cello^{*}
Kristopher Khang, cello (guest)
Timothy Pitts, double bass^{*}
Jon Kimura Parker, harpsichord^{*}

* Shepherd School faculty member † Shepherd School student

BIOGRAPHIES

A consummate soloist, chamber musician, recitalist, conductor, and teacher, LYNN HARRELL's work in America, Europe, and Asia has placed him in the highest echelon of today's performing artists. A frequent guest of many of the leading orchestras, in recent seasons Dr. Harrell has performed with the Boston and Chicago Symphonies, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Dallas Symphony (which he guest conducted), the St. Louis Symphony at Royal Festival Hall, the London Philharmonic with Kurt Masur conducting, and the Israel Philharmonic with Franz Welser-Möst conducting. Additional highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a return tour to Australia.

A special part of Dr. Harrell's life is the Aspen Music Festival, where he has spent his summers performing and teaching for nearly fifty years. Dr. Harrell is also a regular participant at the Verbier Festival in Switzerland. On April 7, 1994, he appeared at the Vatican with the Royal Philharmonic conducted by Gilbert Levine in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. Dr. Harrell also appeared live on the internationally-televised 1994 Grammy Awards Show with Itzhak Perlman and Pinchas Zukerman performing an excerpt from their Grammy-nominated complete Beethoven String Trios recording (Angel/EMI). The trio was the only classical nominee to perform on the show.

Highlights from an extensive discography of over thirty recordings include the complete Bach **Cello Suites** (London/Decca), two recordings of the Dvořák **Cello Concerto** (RCA and London/Decca), the world premiere recording of Victor Herbert's **Cello Concerto No. 1** with the Academy of St. Martin-in-the-Fields led by Sir Neville Marriner (London/Decca), the Walton **Concerto** with Simon Rattle and the City of Birmingham Symphony Or-

chestra (EMI), and the Donald Erb **Concerto** with Leonard Slatkin and the St. Louis Symphony (New World). Together with Perlman and Ashkenazy, Harrell was awarded two Grammy Awards – in 1981 for the Tchaikovsky **Piano Trio** and in 1987 for the complete Beethoven **Piano Trios** (Angel/EMI). He collaborated with Stephen Kovacevich in recording the two Brahms cello sonatas and with Nadja Salerno-Sonnenberg on “Bella Italia: From the Aspen Music Festival” (EMI), which includes a performance of Tchaikovsky’s **Souvenir de Florence**. A recording of the Schubert Trios with Ashkenazy and Zukerman (London/Decca) was released in 1998. His recording of the Rózsa **Concerto** with the Atlanta Symphony (Telarc) was released in February 2000. His recording with Kennedy, “Duos for Violin and Cello,” was released to great critical acclaim (EMI, May 2000).

Dr. Harrell’s experience as an educator is wide and varied. From 1985-1993 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently from 1988-1992 he was the Artistic Director of the orchestra, chamber music, and conductor training program at the Los Angeles Philharmonic Institute. In 1993 he became head of the Royal Academy in London, a post which he held through 1995. Additionally, Dr. Harrell has taught at the Juilliard School, the Cincinnati College-Conservatory, the Cleveland Institute of Music, and UCLA, as well as USC, where he held the Piatigorsky Chair from 1987-1993. Dr. Harrell has also given master classes at the Verbier and Aspen Festivals, and in major metropolitan areas throughout the world as part of his annual touring.

Dr. Harrell is completing his final academic year as Professor of Violoncello at The Shepherd School of Music. Born in New York to musician parents, he began his musical studies in Dallas and proceeded to The Juilliard School and the Curtis Institute. Dr. Harrell is the recipient of numerous awards including the first Avery Fisher Award. He plays a 1673 Stradivarius and a 1720 Montagnana.

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony, the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, and the Polish Slaska Philharmonic, to name a few. Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London’s Queen Elizabeth Hall and Purcell Room, the Kennedy Center, and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America. Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her tours took her to Singapore, Malaysia, Indonesia, Korea, New Zealand, Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, Kenya, Australia, and South America. Formerly on the faculty of the Oberlin Conservatory, she is currently Professor of Violin at The Shepherd School of Music. Additionally, she is a visiting professor at the Middle School of the Beijing Central Conservatory in China, and an artist faculty member of the Music Academy of the West in Santa Barbara, California, where she holds the Léni Fé Bland Chair in Violin, and in China on the artist faculty of the Beijing International Music Festival and Academy in Beijing and Shanghai. Ms. Winkler is married to Timothy Pitts, Principal Bassist of the Houston Symphony Orchestra, and is mother to eleven-year-old Nina and eight-year-old Kiri.

CHO-LIANG LIN is a violinist whose career has spanned the globe for twenty-five years. Since his debut at Lincoln Center’s Mostly Mozart Festival with David Zinman at the age of nineteen, he has appeared with vir-

ually every major orchestra in the world including the Boston Symphony, Cleveland Orchestra, Royal Concertgebouw Orchestra, London Symphony, Philadelphia Orchestra, and New York Philharmonic. He has over twenty recordings to his credit ranging from the concertos of Mozart, Mendelssohn, Bruch, and Sibelius to Prokofiev and Stravinsky, as well as chamber music works of Schubert, Brahms, Tchaikovsky, and Ravel on Sony Classical. His recording partners include Yo-Yo Ma, Wynton Marsalis, Esa-Pekka Salonen, Leonard Slatkin, Michael Tilson Thomas, and Isaac Stern. His recordings have won Gramophone Record of the Year as well as Grammy nominations. He is an advocate for new music by commissioning and presenting premiere performances and recordings of works by Chen Yi, Philip Glass, Aaron Jay Kernis, Christopher Rouse, Bright Sheng, Tan Dun, George Tsontakis, and many more. Mr. Lin is equally at home as a soloist with orchestra as well as in recital and in chamber music. In 1997 he founded the Taipei International Music Festival. He is also artistic director of La Jolla SummerFest in California. In 1981 Mr. Lin was appointed to the faculty at the Juilliard School where his students have won top prizes in international competitions and have launched their own solo careers. He joined The Shepherd School of Music as Professor of Violin in 2006.

IVO-JAN VAN DER WERFF has attained accolades as a chamber player, recitalist, guest artist, and teacher throughout Europe and North America. As a member of the Medici String Quartet for twenty-four years, Mr. van der Werff performed in over 1,700 concerts in major festivals and venues worldwide. The Medici Quartet made more than forty recordings for EMI, Nimbus, Hyperion, and Koch, and won many awards. Mr. van der Werff has performed as recitalist in New York, New Zealand, Hong Kong, Sri Lanka, and the United Kingdom. He is frequently invited to perform with other quartets and chamber ensembles throughout the United Kingdom and Europe. Before joining the Medici Quartet, Mr. van der Werff worked with many conductors, including Sir George Solti, Bernard Haitink, and Klaus Tennstedt, and has since been invited to appear as guest principal viola and soloist with many of the United Kingdom's leading orchestras. Mr. van der Werff was recently appointed Professor of Viola at The Shepherd School of Music. He was previously Professor of Viola and Chamber Music at the Royal College of Music in London. He developed a private viola program near London and taught at many international summer schools. He has also been a frequent adjudicator for competition juries. His most recent project is a book entitled "Notebook for Viola Players" which is a series of exercises and explanations on and about viola technique. Mr. van der Werff plays on a viola by Giovanni Grancino, of Milan, c. 1690.

Hailed by the New York Times for her "fiery spirit," violinist and violist ALOYSIA FRIEDMANN is the Founder and Artistic Director of the Orcas Island Chamber Music Festival. Ms. Friedmann's artistic leadership at OICMF has been recognized with a Creative Programming award from ASCAP, and most recently with the 2008 CMAcclaim Award from Chamber Music America. As a versatile New York-based freelancer for fifteen years, Ms. Friedmann performed symphonic repertoire in Carnegie Hall, rock'n'roll with Metallica in Madison Square Garden, and appeared on Broadway in Shakespeare's **The Merchant of Venice** alongside Dustin Hoffman. She has toured Japan, Europe, and South America with the Orchestra of St. Luke's, the American Symphony Orchestra, and The Orpheus Chamber Orchestra. Aloysia Friedmann has been an Affiliate Artist of Viola at the Moores School of Music at the University of Houston and was also acting concertmaster for Houston Grand Opera's world premiere performances of Jake Heggie's **The End of the Affair**. Aloysia Friedmann is married to pianist Jon Kimura Parker, and they have a nine-year-old daughter Sophie. Ms. Friedmann plays on the ex-Rebecca Clarke Grancino viola, circa 1675.

BRINTON AVERIL SMITH has performed as soloist, chamber musician, and in recital throughout the United States as well as in Europe, Asia, Africa, Canada, and New Zealand. Mr. Smith's engagements include performances at Alice Tully Hall in Lincoln Center, Carnegie Recital Hall, the Marlboro Music Festival, the Aspen Music Festival, the Banff Centre for the Arts, and appearances with orchestras in Detroit, Houston, San Diego, New Jersey, Las Vegas, San Jose, Tucson, Phoenix, Wellington, and Auckland. Mr. Smith has appeared regularly with the Houston Symphony since joining the orchestra as principal cellist in 2005. Previously he was a member of the New York Philharmonic, and was the first musician appointed by music director Lorin Maazel. Mr. Smith is currently a member of the faculty at The Shepherd School of Music and has also served as a professor at Teachers College, Columbia University. An active chamber musician, Smith has collaborated with members of the Beaux Arts Trio and the Guarneri, Emerson, Juilliard, Cleveland, and Berg Quartets, and in performances with The Chamber Music Society of Lincoln Center, the New York Philharmonic Chamber Series, the Marlboro Music Festival, the Aspen Music Festival, the Killington Music Festival, El Paso Pro Musica, the Mainly Mozart Festival, the Bear Valley Music Festival, the Texas Music Festival, the Las Vegas Music Festival, the Ventura Music Festival, and, with violinist Gil Shaham, at the Aspen Music Festival winter recital series and the Linton series in Cincinnati.

TIMOTHY PITTS, Principal Bass of the Houston Symphony, graduated with distinction from the New England Conservatory of Music. He was a member of the Cleveland Orchestra from 1985 to 1992, at which time he joined the Houston Symphony as Principal Bass. He has also held the position of Principal Bass with the Boston Pops Esplanade Orchestra as well as with the Handel and Haydn Society. An active chamber musician, Mr. Pitts has appeared as a guest artist with the Boston Musica Viva, the M.I.T. Chamber Players, the Amabile and Los Angeles Piano Quartets, and the Cleveland Octet. He has collaborated with such artists as Arnold Steinhardt, Christoph Eschenbach, Laurence Lesser, Heinz Holliger, and the Vermeer Quartet. Additional performances include appearances as soloist with the Houston and Savannah Symphonies, the Mid-West Bass Symposium, the Bay Chamber Concerts, Mainly Mozart, and the Skaneateles and Pacific Music Festivals. Formerly on the faculty of the Oberlin Conservatory, he is currently Associate Professor of Double Bass at The Shepherd School of Music.

JON KIMURA PARKER has performed as guest artist with the New York Philharmonic at Lincoln Center, and with the Philadelphia Orchestra in Carnegie Hall. In the spring of 2007 he performed and spoke alongside humanitarians Elie Wiesel and Paul Rusesabagina, as well as former President George H.W. Bush, at the 50th Anniversary of AmeriCares, under whose auspices he performed in war-torn Sarajevo in 1995. A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with the Mormon Tabernacle Choir. He has given two command performances for HRH Queen Elizabeth II, and has twice performed for the United States Supreme Court. Mr. Parker was awarded his country's highest honor, the Order of Canada, in 1999. Jon Kimura Parker is Professor of Piano at The Shepherd School of Music. As host of the television series "WholeNotes" about classical music, he has also performed as harpsichordist, with violinist Pinchas Zukerman and the National Arts Centre Orchestra, in Bach's Brandenburg *Concerto No. 5*. He has additionally been featured on harpsichord in performances with the New Jersey Symphony Orchestra and at the Orcas Island Chamber Music Festival.



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